

## CURRICULUM VITAE

### SUDESHNA GUHA

#### EDUCATION

Post-Doctoral Research, Dept. of Archaeology, University of Cambridge, 1990-'91  
Commonwealth Visiting Scholar  
Topic: 'Pastoralism and the Harappan State'

Ph.D.: University of Poona, Department of Archaeology, Deccan College 1985-'89  
Dissertation Title: 'Evolution of the Harappan State'  
Ph.D. awarded in 1990

M.A: University of Poona, Deccan College, 1983-'85  
Ancient Indian History, Culture and Archaeology, First Class

B.A: University of Delhi, Lady Sri Ram College, 1980-'83  
History (Hons.), First Class

#### PRESENT POSITION

SHIV NADAR UNIVERSITY, India  
**Associate Professor**, Department of History, January 2016--

#### EMPLOYMENT HISTORY

NATIONAL MUSEUM, NEW DELHI

**Tagore Research Scholar**, April 2015-May 2016.

To research catalogue the Harappan Collections at the National Museum (New Delhi)

MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY (MAA), UNIVERSITY OF CAMBRIDGE

**Research Associate** 1 July 2010 - 30 June 2013 (Fixed Term)

For providing representative sample of MAA's Collections, of over 2000 photographs and objects, on the digital archive created by European Collected Library of Artistic Performance ([www.eclap.eu](http://www.eclap.eu)); Re-exhibition of MAA's archaeology galleries, 'Cambridge', and 'South Asia' in the gallery of World Archaeology.

FACULTY OF ASIAN AND MIDDLE EASTERN STUDIES, UNIVERSITY OF CAMBRIDGE

**University Lecturer in South Asian History** (Temporary, Un-established post), 1 October 2005-30 September 2009.

MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY, UNIVERSITY OF CAMBRIDGE

**Research Curator** of Photograph Collections, October 1997-August 2005. Post supported through Getty Grant Foundation, and Heritage Lottery Fund (UK) -curated the first in-house exhibition of MAA's photographic collections, *Collected Sights*.

**Curatorial and Exhibition Assistant** (Temporary Post), August 1995-April 1996  
Archival research for the exhibition 'Torres Strait Islanders'

VICTORIA & ALBERT MUSEUM, LONDON

**Curatorial Assistant**, Indian and Southeast Asian Collections, September 1994–July 1995 (Tenure of post covering a permanent Curator's sabbatical leave)  
Created digital databases for the department's photographic collections, and devised protocols of collections management, and research cataloguing.

MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY, UNIVERSITY OF CAMBRIDGE

**Assistant Staff** (Temporary Post), February 1993–August 1994  
Cataloguing of the archaeology collections, and assisting with the conservation of bronzes from the 'Roman period'.

LADY SRI RAM COLLEGE, UNIVERSITY OF DELHI

**Guest Lecturer, Department of History**, January–July 1992.  
Taught 'Ancient India'

BRITISH COUNCIL DIVISION, NEW DELHI

**Assistant Arts Officer**, January–April 1990 (left post to take up Commonwealth Fellowship)

#### **OTHER TEACHING**

School of Oriental and African Studies (SOAS), London  
10–17 October 2016

Lectures on Ancient and Medieval India for Diploma Course on Indian Art and Architecture

October–December 2010, **Guest lecturer, Department of History**

Taught two undergraduate courses

(H140): Introduction to the History of South Asia (H140), and Independent Study Project (H 500, Asian and African History)

July 2010

Four lectures on Ancient Indian art and architecture (300 BCE–900 CE), Diploma in 'Indian Art and Architecture'.

Patna Museum, Patna, 12–15 November 2014

Three-day Lecture Workshop on Museums Documentation and Collections Management

Foundation of Liberal and Management Education (FLAME), Pune, India  
6–15 October 2009

**Visiting Faculty** at the Dept. of Social Sciences

The Courtauld Institute of Art, London,

Summer School, July–August 2007 and 2008

*The 'Buddhist Art' of India and its Discovery by the West.*

University of Cambridge, Department of Social Anthropology and MAA (2000–2005, 2010–12)

Lectures in M.Phil. Museum Studies.

University of Cambridge, Faculty of Oriental Studies, 2000–2001.

Guest Lecturer for *Triplos* on Indian Studies, Part I and II

Indira Gandhi National Open University, New Delhi, 1988–89.

Course Writer, History (Hons.): ‘The Mauryan Empire’ and ‘Asokan Dhamma’, and film script on ‘Archaeological Reconstructions.’

### **AREAS OF RESEARCH**

- Cultural Heritage and Ethics
- Histories of Archaeology and Antiquarian Scholarship
- Historiography of Pre-Colonial India
- Ethnography of Social Memories and Statehood in Sikkim
- Visual Histories and Material Culture
- Museum Studies
- Histories of Collections and Collecting Practices

### **PERSONAL RESEARCH GRANTS AND AWARDS**

- Indian Council for Social Science Research (North East), 2017
- Tagore Research Scholar, National Museum New Delhi, 2015.
- British Academy Small Research Grant, February 2006.
- Crowther Beynon Fund Grant, October 2003.
- Society of South Asian Studies, Research Grant for Collaborative project, December 1999–2003.
- Evans Fellowship Committee Grant, 1999–2000.
- Smuts Memorial Fund Grant, October 1998.
- The Nehru Trust for the Collection at the Victoria and Albert Museum, February 1995.
- Commonwealth Visiting Fellowship, University of Cambridge (Clare Hall), 1990–91
- Junior Research Fellow, University Grants Commission (India), 1985–89.

### **SELECT INVITED LECTURES, SEMINARS AND CONFERENCES**

Conference: ‘Design, Culture and History: The Idea of Objects in Modern and Contemporary India’, The K.R. Cama Research Institute, Mumbai (5-6 January 2019)

Lecture for the Plenary Session: ‘Antiquities and Design Towards a Nation: Object Lessons for Archaeology’ (5 January 2019)

Conference: ‘The Idea of Culture: An International Conference on Teaching History’, Seagull Peaceworks, Kolkata (3-5 August 2018)

Lecture: ‘Curating Cultures: Collections, Practices and their Histories’ (3 August 2018)

Conference: 'Heritage, Decolonisation and the Field: A Conference', 26 and 27 January 2018, German Historical Research Institute, London and UCL Institute of Archaeology (London)  
Closing Keynote: 'Decolonising South Asia through Heritage- and Nation-Building', 27 January

Conference: 'Survey, Mapping and *Cartography*' 6 January 2018, Telengana State Gallery of Fine Art, Hyderabad, organized by the Kalakriti Archives in partnership with Bonjour India, for the 15<sup>th</sup> Krishnakriti Festival of the Arts and Culture of Hyderabad.

Lecture: 'Archaeological and Architectural Surveys and Map-making in India'

Asiatic Society of Bangladesh, Dhaka, 28 March 2017 and Ancient India Iran Trust, Cambridge, Michaelmas Term Lecture Series, 21 October 2016  
'Nineveh in Bombay and Histories of Indian Archaeology'

Ambedkar University, Delhi, Centre For Community Knowledge  
'Photographs as Histories: Looking Through Collections', 21 September 2016

Conference: 'Capacity Building For Museums in India', 12-14 September 2016  
School of Arts and Aesthetics, JNU (New Delhi) in collaboration with Nehru Trust for the Indian Collections at the V&A and Goethe Institute, Max Müller Bhavan, New Delhi

Lecture: 'Drawing in the World? Museums as Public Spaces, 14 September 2016

Centre of South Asian Studies, University of Cambridge, Lent Term Seminar Series  
'Looking into Indian Pasts: Archaeology, History and Ways of Seeing', 2 March, 2016

Workshop: 'Orientalism and It's Institutions', 18 February 2016, Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge  
Lecture: 'Looking at Orientalism through "Nineveh in Bombay"'

Photographic History Research Centre, Du Montford University, Leicester  
Research Seminar on Cultures of Photography  
'Visual Histories, Archaeological Constructs and Indian Pasts', 20 October 2015

Conference: Centre for Archaeological Studies and Training, Eastern India (Kolkata)  
National Seminar, 15-16 November 2013

Lecture: 'Periodizing Change and Evaluating Culture from Indus to the Early Historical Ages', 15 November 2013

Dept. of Humanities and Social Sciences, Indian Institute of Technology Bombay (Powai, Mumbai), 10 August 2012  
'Cultural Heritage and Archaeology'

Conference: Information Technologies for Performing Arts, Media Access and Entertainment, University of Firenze, 7-9 May 2012

Lecture: 'Curating Data, Disseminating Knowledge: Museums of the Digital Age', 8 May 2012

Conference: 'An Archaeology of Archaeological Archives', 12 April 2012, Department of Archaeology, Birkbeck College, University of London  
Lecture: 'Archives as Artefacts of Archaeological Knowledge'

Workshop: 'Performing Arts Digital Collections for the New Millennium', 10–11 June 2011, La Bellone, Maison du Spectacle, Brussels  
Lecture: 'Inappropriate Use: IPR and Traditional Cultural Material', 10 June 2011

Conference: 'Visualisation in Archaeology', 21–23 October 2010, Department of Archaeology, University of Southampton  
Lecture: 'Archaeology, Photography and Communicating Histories', 22 October 2010

Dept. of Art and Aesthetics, Jawaharlal Nehru University, New Delhi, 10 September 2010 and Dept. of Art and Archaeology, SOAS, London, Research Seminars, 10 March 2010  
'Fielding Histories: Photography and Archaeology in British India'

Public lecture organized by Director General, Archaeological Survey of India, New Delhi, 8 September 2010, National Museum, New Delhi  
'Photography, Archaeology and Sir John Marshall's Survey'

Centre for Research in the Arts Social Sciences and Humanities (CRASSH), Cambridge, 26 May 2010 and McDonald Institute, Dept. of Archaeology, Cambridge, 11 November 2010.  
'Historicising Civilisations: Archaeology and fielding of Histories of "Ancient India"'

Conference: 'Local heritage, Global Histories: Colonialism, History and the Making of Heritage', German Historical Institute, London, 16–17 May 2009  
Chair for Conference

Conference: 20<sup>th</sup> ECMSAS (European Conference of Modern South Asian Studies), University of Manchester, 8–11 July 2008  
Lecture: 'A Useful Science? Archaeological Knowledge and its Prerogative', 10 July 2008.

Conference: 'Sources for the History of Archaeology', 27–28 July 2007, Department of Archaeology, University of Freiburg,  
Lecture: 'Photographs as Sources of Archaeological Knowledge' 28 July 2007

Department of Archaeology, University of Durham, 31 January 2007  
'Archaeological Foundations within British India'

The Courtauld Institute of Art, London, Research Seminar in the History of Photography  
'Archaeological Photography and the Creation of Histories within Colonial India', 22 February 2006

## **LIST OF PUBLICATIONS**

## Books:

- In Preparation *Objects and Histories* (commissioned by Hachette, New Delhi; received publication grant from INTACH)
- 2015 *Artefacts of History: Archaeology, Historiography and Indian Pasts*, SAGE, New Delhi/California.
- 2010 (Ed.) *The Marshall Albums: Photography and Archaeology*, Alkazi Collection of Photography and Mapin, Ahmedabad.
- Chapters authored: 'Introduction' (pp. 10–67), 'Photographs in Sir John Marshall's Archaeology' (pp. 136–177), 'John Marshall and the Photographic Collections' (pp. 232–52).

## Book Chapters, Journal Articles

Submitted March 2019

- 'Antiquity, Design and the 'Indian' Nation: Object Lessons For Archaeology?', K. Mehta (ed.) *Design, Culture and History: The Idea of Objects in Modern and Contemporary India*, The K.R. Cama Research Institute, Mumbai.
- 2019 (forthcoming) *A Status Report of 'Tribal' Arts in the Central Indian Tribal Belt*, (commissioned by Bharat Rural Livelihood Foundation (BRLF), New Delhi) Orient Blackswan
- 2019 (forthcoming) 'Antiquities for a Nation: The Harappa Gallery of the National Museum of India' in S. Klamm and E. Hoffman (eds.) *Antiquity and Reconstruction*, De Gruyter, Berlin.
- 2019 (forthcoming) 'Heritage and the Curation of the Archaeological Scholarship of India' in V. Selvakumar and S.K. Aruni (eds.) *Professor K. Paddayya: A Festschrift*, Aryan, New-Delhi.
- 2017 "'Nineveh" in Bombay and Histories of Indian Archaeology', *Journal of the Asiatic Society of Bangladesh (Humanities)*, Vol. 62 (1), pp. 65–85.
- 2014 'Civilizational Heritage and Archaeological Practices within South Asia', in C. Sandis (Ed.) *Cultural Heritage Ethics: Between Theory and Practice*, Cambridge, Open Book Publishers, pp. 103–16.
- 2014 'Heritage, Archaeology and the Indus Civilization', in D.N. Jha (Ed.) *The Complex Heritage of Early India: Essays in Memory of Ram Sharan Sharma*, Manohar, pp. 37–70.
- 2013 'Beyond Representation: Photographs in Archaeological Knowledge, in O. M. Abadia and C. Huth (eds.) 'Speaking Material: Sources for the History of Archaeology' *Complutum*, Vol. 24 (2), pp. 173–88.

- 2012 'Material Truths and Religious Identities: The Archaeological and Photographic Making of Banaras', in M. Dodson (Ed.) *Banaras: Urban History, Architecture, Identity* (London: Routledge), pp. 42–76.
- 2012 'Visual Histories, Archaeology and Photographic Knowledge', in R. Allana (Ed.) 'Depth of Field', *Lalit Kala Contemporary* 52, pp. 29–40.
- 2012 'Curating Data, Disseminating Knowledge: Museums in Digital Age', in P. Nesi and R. Santucci (eds.), *ECLAP: 1st International Conference on Information Technologies for Performing Arts, Media Access and Entertainment*, Firenze University Press, pp. 41–6.
- 2007 'The Indus Civilization', *History Today*, Vol. 57, No. 10 (October), pp. 50–7.
- 2005 'Archaeology and Photography', R. Lenman (Ed.) *The Oxford Companion to the Photograph*, Oxford University Press, pp. 42–44.
- 2005 'Negotiating Evidence: History, Archaeology and the Indus Civilisation', *Modern Asian Studies*, Vol. 39 (2), pp. 399–426.
- 2004 'Sights of Reference: Photography in the Construction of an "Ethnographic" Record', in F. Kerlogue (Ed.) *Performing Objects: Museums, Material Culture and Performance in Southeast Asia*, in series *Contributions in Critical Museology and Material Culture*, Horniman Museum Publication, pp. 87–102.
- 2004 'The Camera and the Spade: Photography in the Making of Archaeological Knowledge', *Visual Knowledges* (electronic format: ISBN 0 9532713 3 1).
- 2004 'The Making of Institutional Archives: Photographs of Ethnology and Archaeology', *South Asia Archive and Library Group Newsletter* (No. 2, November), pp. 16–20.
- 2003 'Mortimer Wheeler's Archaeology in South Asia and its Photographic Presentation', *South Asian Studies*, Vol. 19, pp. 43–55.
- 2003 'Imposing the Habit of Science: Sir Mortimer Wheeler and Indian Archaeology', *Bulletin of the History of Archaeology*, Vol.13 (1), 4–10. Reprinted in *Man and Environment* 28 (2), pp. 111–5.
- 2002 'The Visual in Archaeology: Photographic Representations of Archaeological Practice in the Indian Subcontinent', *Antiquity* Vol. 76, pp. 93–100.
- 2001 (with R.B. Boast and A. Herle)  
*Collected Sights: Photographic Collections of the Museum of Archaeology Anthropology, 1860s–1930s*. Exhibition Catalogue.
- 2000 'South Asian Photographs in the University of Cambridge Museum of Archaeology and Anthropology', *Man and Environment*, Vol. 25 (1), pp. 89–96.

- 1994 'Recognizing "Harappan": A Critical Review of the Position of Hunter-Gatherers within Harappan Society', *South Asian Studies*, Vol. 10, pp. 91-7.

### **Reviews, Review Articles:**

- 2019 Priya Maholay-Jaradi, *Fashioning a National Art: Baroda's Royal Collection and Art Institutions (1875-1924)*, Oxford University Press 2016, *Indian Economic and Social History Review*, No. 56 (1), pp. 107-9.
- 2017 Shereen Ratnagar, 2016, *Harappan Archaeology: Early State Perspectives*, Primus 2016, *Studies in History*, Vol. 33 (2), pp. 275-9.
- 2007 E.F. Bryant and L. Patterson (eds.), *The Indo-Aryan Controversy: Evidence And Inference In Indian History*, Routledge 2005, *Journal of the Royal Asiatic Society*, Vol. 17 (Part 3), pp. 340-3.
- 2006 'Diggers and the Mappers Mapped', Review of U. Singh, *The Discovery of Ancient India: Early Archaeologists and the Beginning of Archaeology*, Orient Blackswan 2005, *The Times Higher Education Supplement*, 9 May.
- 2005 'Ancient People for Whom Birds no longer Sing', Review of Madhusree Mukherjee, *The Land of the Naked People: Encounters with Stone Age Islanders*, Houghton Mifflin Harcourt 2003, *The Times Higher Education Supplement*, 14 March.
- 2005 'The Photographic Framing of Land', Review of *Seeing Lhasa: British Depictions of the Tibetan capital 1936-47*, Exhibition at the Pitt Rivers Museum, Oxford 2005, *Journal of Museum Ethnography*, Vol. 17, pp. 258-60
- 2002 'Bollywood in London', Review of *Cinema India: The Art of Bollywood*, Exhibition at the V&A 2002, *Frontline*, Vol. 19.
- 1995 'Strata within Strata', Review of P.K. Wasson, *The Archaeology of Rank*, Cambridge University Press, Cambridge 1994, *The Times Higher Education Supplement*, 4 August.
- 1993 'Indian Archaeology: Exploring the Present', *Antiquity*, Vol. 67, (No. 257), pp. 918-21.

### **News Journal and other Media**

Contributor to BBC documentary 'The Necklace that Divided Two Nations', Episode 5 in the Series, *The Museum of Lost Objects*, Broadcasted on 15 July 2017.

'Light of the Solar Race: Rajendra Chola', *The Week*, 27 December 2015

'Nineveh in Bombay: When the Splendours of Ancient Assyria Enraptured the City', *Scroll.in*, 13 December 2015



2006, 'Archaeological Photography and the Creation of Histories in Colonial India, [www.harappa.com/photo-archaeology/index.html](http://www.harappa.com/photo-archaeology/index.html).

### **EXHIBITIONS**

- 2012 *South Asia*, Archaeology Gallery, MAA, University of Cambridge
- 2012 *Cambridge*, Archaeology Gallery, MAA (co-curated with Dr Christopher Chippindale)
- 2010 *The Marshall Albums: Photography and Archaeology*, Shridharani Gallery (co curated with Rahaab Allana).
- 2000 *Collected Sights (1860-1930)*, Photographic Collections, MAA, Cambridge (co curated with R.B. Boast and A. Herle)

### **CONSULTANT/ADVISORY WORK**

- March-December 2017, External Expert and Researcher for Bharat Rural Livelihoods Foundation (BRLF), New Delhi, 2017.
- 17 August 2017, Member Expert Committee, IGNOU (Indira Gandhi National Open University, New Delhi) for redesigning the following core undergraduate courses:
  - Rise of the Modern West I and II, History of Modern Europe I (c.1780-1939), History of Modern Europe II (c.1780-1939)
- Peer reviewer for *Public Archaeology*, *Current Anthropology*, *Archaeological Dialogues*, *Modern Asian Studies*, *Antiquity* and *Current Science*, and publishers Bloomsbury (London), and Orient Blackswan (India).
- 2014-16, Research Consultant for Bihar Museum, Patna (India, on behalf of Lords Cultural Resources, Toronto).
- 2005, Lillian Ream Trust, Wisbeach, UK, for Assessing the Photographic Collection of the early 20<sup>th</sup> century Ream Studio.
- 2004, Alkazi Foundation for the Arts, New Delhi. Cataloguer and researcher for photographs of Sir John Marshall, Director General Archaeological Survey of India (1902-28).
- 2003, Museums and Libraries Group. Referee for Awards in Lieu Scheme.
- 2003, Home Ministry. Advisor to Refugee Legal Centre, Oakington.
- 2001, Foreign and Commonwealth Office, London. Advice on documentation of photographs held in the Collection.
- 1987-88, Indian National Trust for Architecture, Culture and Heritage (INTACH, Pune Chapter). Researcher for surveying and listing the colonial architecture of the cantonment in Pune.

### **INSTITUTIONAL AFFILIATIONS**

Member, Centre for Public Affairs and Critical Theory (CPACT), Shiv Nadar University

Affiliate Scholar, Centre of South Asian Studies, Cambridge

Life Member, Clare Hall, University of Cambridge

Life Member, Indian Society for Prehistoric and Quaternary Studies

Member, History of Archaeology Research Network

### **PERSONAL INFORMATION:**

Office Address:

Department of History

School of Humanities and Social Sciences

Shiv Nadar University

NH91, Tehsil Dadri

Gautam Buddha Nagar

Uttar Pradesh, India, 201314

Telephone: +91 120 3819100 Extn: 726

Email: [sudeshna.guha@snu.edu.in](mailto:sudeshna.guha@snu.edu.in); [sg10012@cam.ac.uk](mailto:sg10012@cam.ac.uk)